

Brokien Rhapsody

E \flat Horn & Piano

Cédric Vergère

EMR 21020

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Brokien Rhapsody

for *E♭ Horn and Piano*

Cédric Vergère

Allegro deciso $\text{♩} = 126$

E♭ Horn

Piano

5

10 **A**

16 **B**

ff *mf* *p* *mf* *cantabile* *mp*

ff *mf* *p* *mf* *mp*

Ped. *

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23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with triplets, and ends with a fortissimo (*ff*) section. The piano accompaniment features chords and triplets in both hands, with a fortissimo (*ff*) section in the right hand. A 'TRINIA' marking is present in the vocal line.

30

C

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-forte (*mf*) dynamic with triplets. The piano accompaniment consists of chords and triplets in both hands, with a mezzo-forte (*mf*) dynamic.

36

D

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and includes a fermata. The piano accompaniment features chords and triplets in both hands, with a forte (*f*) dynamic.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of fortissimo (*ff*) and piano (*pp*). The piano accompaniment features chords and triplets in both hands, with dynamics of mezzo-piano (*mp*) and forte (*f*).

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The piano accompaniment features chords and triplets in both hands, with a fortissimo (*ff*) dynamic.

51 Andante ♩=66

Musical score for measures 51-55. The score is in 2/4 time and features a piano accompaniment with triplets and a forte (*f*) dynamic. The piece concludes with the instruction *(attacca)*.

56 **E** Poco meno mosso ♩=63

Musical score for measures 56-63. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic.

64

Musical score for measures 64-71. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic.

72 rit. **F** Poco meno mosso ♩=56

Musical score for measures 72-78. The score is in 6/8 time and features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a *dolce* marking.

79

Musical score for measures 79-86. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. A section marked **G** begins at measure 80.

87

H

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

94

I

Musical score for measures 94-100. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

101

molto rall.

Musical score for measures 101-107. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). The system ends with a double bar line and repeat sign.

108

Allegro ritmico ♩=132

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco).

114

J

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f marcato* (forte marcato), *ff* (fortissimo), and *f* (forte).

HORN E^b - MI Bémol

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